

CANCIÓNCILLA

"Poema de León de Greiff"

Mario Al-Beta

Expressivo

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The tempo/mood is marked 'Expressivo'. The first measure (measure 1) features a melodic line in the Trumpet in Bb 1 part, starting with a piano (*p*) dynamic. The second measure (measure 2) features a melodic line in the Trumpet in Bb 2 part, also starting with a piano (*p*) dynamic. The third measure (measure 3) features a melodic line in the Horn in F part, starting with a piano (*p*) dynamic. The Trombone and Tuba parts are silent throughout this system.

Musical score for the second system, measures 7-12. The score continues with the same instruments and key signature. The seventh measure (measure 7) features a melodic line in the Bb Tpt. 1 part. The eighth measure (measure 8) features a melodic line in the Bb Tpt. 2 part. The ninth measure (measure 9) features a melodic line in the Horn in F part, starting with a forte (*f*) dynamic. The tenth measure (measure 10) features a melodic line in the Horn in F part, starting with a piano (*p*) dynamic. The eleventh measure (measure 11) features a melodic line in the Trombone part, starting with a piano (*p*) dynamic. The twelfth measure (measure 12) features a melodic line in the Trombone part, starting with a forte (*f*) dynamic. The thirteenth measure (measure 13) features a melodic line in the Trombone part, starting with a piano (*p*) dynamic. The fourteenth measure (measure 14) features a melodic line in the Tuba part, starting with a piano (*p*) dynamic. The fifteenth measure (measure 15) features a melodic line in the Tuba part, starting with a forte (*f*) dynamic. The sixteenth measure (measure 16) features a melodic line in the Tuba part, starting with a piano (*p*) dynamic.

13

Cancion- | cilla

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *f*

p *mf*

mf *f*

mf *f*

mf *f* *subito p*

19

Quise una vez y para | siempre... yo la | a esa mujer en cuyos | júbilo y mi | Quise una vez | ni así querré, |
quería desde antaño... | ojos ... bebí mi | daño. | nunca así quise | como así quiero-

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

25

a esa mujer, en cuyo espíritu fundí mi espíritu altanero. Quise una vez y desde nunca ya la querré y hasta que muera- a esa mujer, en cuya boca gusté -otoñal- la primavera.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *mf* *mf*

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *p* *p* *p* *p*

34

Quise una vez

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

38

-nadie así quiso | ni así querrá, | que es arduo empeño | a esa mujer, | en cuyo cálido | ancló mi ensueño. |
regazo en flor

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

44

Quise una vez- | jamás la olvide | vivo ni muerto |

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

49

- a ésa mujer, en cuyo | ser de maravilla | remorí | para renacer. | Y esa mujer se llama nadie |

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

CANCIONCILLA

54

nadie lo sepa | Ella sí y yo- | Cuando yo muera, digas -

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

57

solo - | quién amará como él amó? |

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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Expressivo

The musical score is written for Trumpet in Bb 1 and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked "Expressivo".

- Staff 1:** Starts with a dynamic of *p*. The melody consists of quarter and eighth notes.
- Staff 2:** Starts at measure 7. It features a 7-measure rest, followed by a crescendo from *mf* to *f*, and then a 2-measure rest followed by a decrescendo to *p*.
- Staff 3:** Starts at measure 21. It features a 2-measure rest, followed by a decrescendo from *mf* to *p*, and then a 4-measure rest.
- Staff 4:** Starts at measure 31. It features a 3-measure rest, followed by a decrescendo from *p* to *p*, and then a 2-measure rest.
- Staff 5:** Starts at measure 41. It features a crescendo from *f* to *p*, followed by a 2-measure rest.
- Staff 6:** Starts at measure 49. It features a decrescendo from *p* to *p*, followed by a 3-measure rest, and then a decrescendo to *p*.
- Staff 7:** Starts at measure 58. It features a series of eighth notes with accents, followed by a decrescendo to *ff*.

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Expressivo

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a four-measure rest followed by a dynamic change from *p* to *mf*. The third staff starts with *p* and features a slur over the first two measures. The fourth staff begins with *mf* and includes a dynamic change to *p*. The fifth staff starts with *f* and *p*, with a dynamic change to *f* and then *p*. The sixth staff begins with *p*. The seventh staff starts with *p*. The eighth staff begins with *ff* and includes accents (^) over the notes. The score concludes with a double bar line.

Horn in F

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Expressivo

11

19

26

33

40

47

54

p *f* *mf* *p* *f* *p* *ff*

2 4 2

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Trombone

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Expressivo

6

p *f* *p*

12

mf *f* *p*

20

p

27

mf *p*

32

35

p

40

f *p*

47

53

p

56

ff

©

Tuba

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Expressivo

6

p *f* *p*

13

mf *f* *subito p* *p*

20

p

27

mf *p*

34

f *p*

41

f *p*

48

56

ff

©

Cancioncilla

Quise una vez y para siempre
-yo la quería desde antaño-
a esa mujer, en cuyos ojos
bebí mi júbilo y mi daño...

Quise una vez -nunca así quise
ni así querré, como así quiero-
a esa mujer, en cuyo espíritu
fundí mi espíritu altanero.

Quise una vez y desde nunca
-ya la querré y hasta que muera-
a esa mujer, en cuya boca
gusté -otoñal- la primavera.

Quise una vez -nadie así quiso
ni así querrá, que es arduo empeño-
a esa mujer, en cuyo cálido
regazo en flor ancló mi ensueño.

Quise una vez -jamás la olvidé
vivo ni muerto- a esa mujer,
en cuyo ser de maravilla
remorí para renacer...

Y esa mujer se llama... Nadie,
nadie lo sepa -Ella sí y yo-.
Cuando yo muera, digas -sólo-
quién amará como él amó?