

"Fantasía cuasi una sonata"

Creación interdisciplinar para quinteto
de bronce y declamación de poesía

Sebastian Restrepo Vélez
Lyrics: León De Greiff

♩ = 60

$\frac{3}{4}$ "Fantasía cuasi
una sonata"...

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for the first system, measures 1-7. It includes staves for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include piano (*p*) and a crescendo leading to forte (*f*).

Musical score for the second system, measures 8-14. It includes staves for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music continues in 3/4 time with a key signature of two sharps. Dynamics include forte (*f*) and piano (*p*).

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

20

Esta es la noche, la fraterna noche, noche fogosa, noche lustral, noche aladínea: oh Noche en Éxtasis!

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

mf

p

mp

p

mp

27

De un viaje absurdo mi sér llega transido: destrizado mi espíritu señoero;

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

31

fatigado mi cuerpo que tronchó la borrasca, me magulló el naufragio contra arrecies y rompientes,

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

37 me amarató el cansancio fustigante, que ensordeció la grito inarmónica:

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

43 por el aduar sombrío topé encendidas las lumbres temblorosas de tu tienda:

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Ya otra ocasión, oh Noche, canté tu amor sin esperanza...!

48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

pp

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

f

f

f

f

f

Canto otra vez
al linde de tu tienda, Noche, Noche Morena...!

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Tú me darás, oh Noche,
el tibio asilo de tu regazo, que perfuman exquisitos aromas:

65

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

70 Yo busco tu refugio, oh Noche,
oh dulce Noche, Noche ligeia -toda sutil encanto-; oh Noche toda amor, toda supraterrera delicia...!

Musical score for measures 70-77. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombones and tuba. The dynamic marking *mf* is present in the later measures of this section.

78 has de acoger mi espíritu y mi cuerpo férvidos, Noche Elegida:

Musical score for measures 78-85. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombones and tuba. The dynamic markings *f* and *mp* are present. Trills (*tr*) are indicated in the trumpet and horn parts.

85

si a ti me doy, Noche Pura; si en tus brazos y muslos diamantinos me refugio, Noche Amorosa;

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *mf* *mf* *p* *mf*

94

si bajo tus constelaciones
inextinguibles-oh nébulas de Andrómeda y Orión-mi pobre luz humillo, oh Noche Omnisapiente...!

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *f* *f*

102



has de acoger mi espíritu y mi cuerpo,
mi corazón, mi sangre, todo mi sér, oh Noche, Noche, Noche Elegida!

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

110



Yo te amaré con amor infinito, Noche Eterna; yo te amaré con amor transitorio, Noche en Fuga;

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp *p* *mf*

mp *mf*

mp *p* *mf*

mf

mf

116

yo te amaré con amor cerebral, inmaterial, fosforescente, irradiante Noche Metafísica;

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

f

f

f

f

122

bajo la rósea luz de Venus encendida, yo te amaré, Noche Insaciable; yo te amaré bajo la advocación de la romántica Selene, Noche Diana;

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

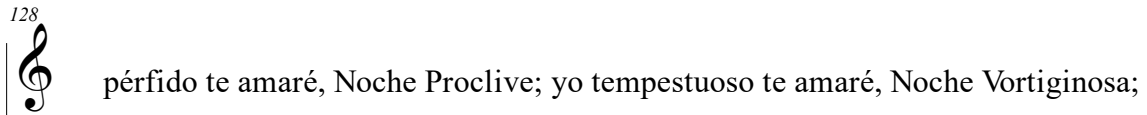
p \leftarrow *mp* *p* \leftarrow *mf*

p \leftarrow *mp* *p* \leftarrow *mf*

p \leftarrow *mp* *p* \leftarrow *mf*

mf

mf

128 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

Tuba 

134 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

Tuba 

139

yo te amaré cantando a gritos mi pasión, Noche Desafiante, tácito te amaré, Noche Muda.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *p* *f* *f* *f*

146

Has de acoger mi espíritu y mi cuerpo,
mi sangre, mi corazón, todo mi sér -únicos-, Noche Unica, Noche, Noche Elegida...!

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *mp* *mp*

153

Yo busco tu refugio, oh Noche, oh pulcra Noche,
Noche ligeia -toda sutil encanto-, oh Noche toda amor, toda supraterrera delicia...:

Musical score for measures 153-158. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombones and tuba. The dynamic marking *mf* is present.

159

Esta es la Noche, la Fraterna Noche, Noche Amante, Noche Lustral...: mi Noche en Éxtasis...!!

Musical score for measures 159-164. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music features a melodic line in the horns and a rhythmic accompaniment in the trumpets, trombones, and tuba. The dynamic marking *p* is present.

166

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

f

The image shows a musical score for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is for measures 166, 167, and 168. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) in measures 167 and 168. Accents (^) are placed above the notes in measures 167 and 168. The notation includes stems, beams, and rests.

Trumpet in B \flat 1

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$\text{♩} = 60$

The musical score is written for a Trumpet in B \flat 1 in 3/4 time, with a tempo of quarter note = 60. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 8, 17, 25, 31, 41, 49, 56, 63, and 72 indicated at the beginning of each staff. The music features various dynamics including *p*, *f*, *pp*, *mp*, *mf*, and *tr* (trills). It includes several rests, some of which are marked with a circled number (2, 3, 7) indicating the number of measures. The score concludes with a fermata over a whole note in measure 80.

86

p *mf*

Musical staff 86-93: Treble clef, key signature of two sharps (F# and C#). Measures 86-93. Dynamics: *p* (piano) at measure 87, *mf* (mezzo-forte) at measure 93. A slur covers measures 91-93.

94

Musical staff 94-101: Treble clef, key signature of two sharps. Measures 94-101. A slur covers measures 97-101.

102

tr *p*

Musical staff 102-109: Treble clef, key signature of two sharps. Measures 102-109. Trills (*tr*) are marked above measures 102 and 103. Dynamics: *p* (piano) at measure 109. A slur covers measures 104-109.

110

mp *p* *mf*

Musical staff 110-116: Treble clef, key signature of two sharps. Measures 110-116. Dynamics: *mp* (mezzo-piano) at measure 110, *p* (piano) at measure 111, *mf* (mezzo-forte) at measure 112. A slur covers measures 110-112.

117

f

Musical staff 117-124: Treble clef, key signature of two sharps. Measures 117-124. Dynamics: *f* (forte) at measure 120. A slur covers measures 117-120.

125

p *mp* *p* *mf*

Musical staff 125-131: Treble clef, key signature of two sharps. Measures 125-131. Dynamics: *p* (piano) at measure 125, *mp* (mezzo-piano) at measure 126, *p* (piano) at measure 127, *mf* (mezzo-forte) at measure 128. A slur covers measures 125-128.

132

Musical staff 132-139: Treble clef, key signature of two sharps. Measures 132-139. A slur covers measures 132-135.

140

p *f* *mp*

Musical staff 140-147: Treble clef, key signature of two sharps. Measures 140-147. Dynamics: *p* (piano) at measure 140, *f* (forte) at measure 143, *mp* (mezzo-piano) at measure 144. A slur covers measures 143-147.

148

Musical staff 148-155: Treble clef, key signature of two sharps. Measures 148-155. A slur covers measures 148-152.

Trumpet in B \flat 2

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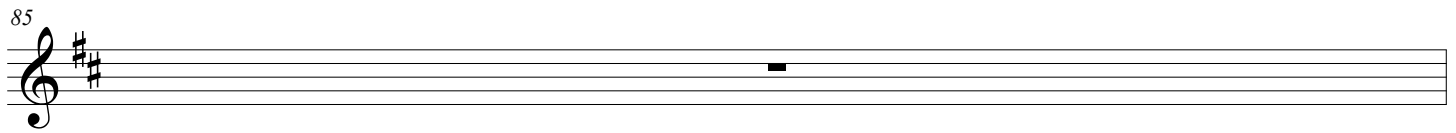
Sebastian Restrepo Vélez

$\text{♩} = 60$

The musical score is written for a Trumpet in B \flat 2. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by a '2' above the staff in measures 1, 16, 30, 54, and 62, and a '3' above the staff in measures 30 and 70. A '7' above the staff is present in measure 77. Dynamic markings include *p*, *f*, *mf*, *mp*, and *pp*. Trills are marked with 'tr' above notes in measures 39 and 40. A fermata is placed over a note in measure 16. A crescendo hairpin is used in measure 16, and a decrescendo hairpin is used in measure 30. A double bar line with repeat dots is located at the bottom center of the page.

"Fantasía cuasi una sonata"

85



86



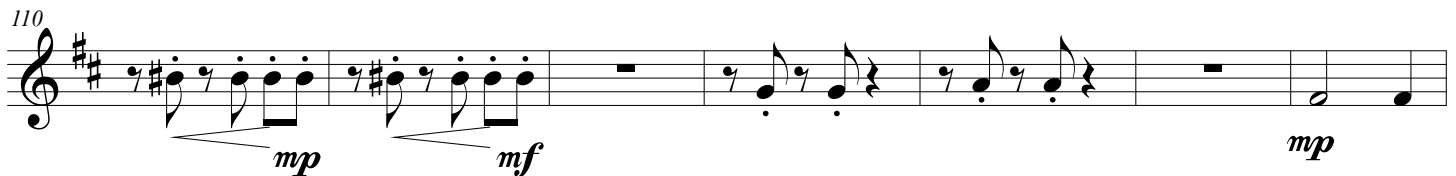
94



102



110



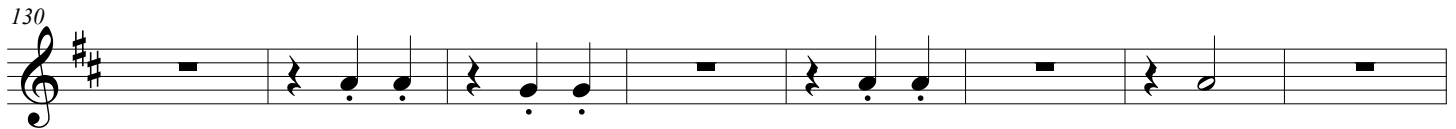
117



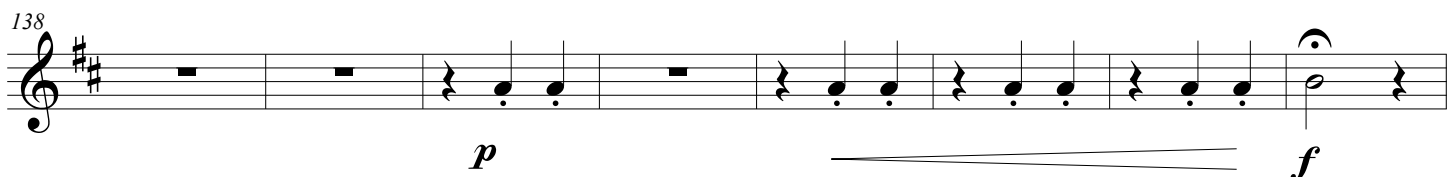
123



130



138



146

mp

Musical staff 146-152: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are two whole rests. The dynamic marking *mp* is centered below the staff.

153

mf

Musical staff 153-158: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are two whole rests. A crescendo hairpin is located below the staff, starting under measure 156 and ending under measure 158. The dynamic marking *mf* is centered below the staff.

159

p

Musical staff 159-166: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. There are two whole rests. A decrescendo hairpin is located above the staff, starting under measure 159 and ending under measure 166. The dynamic marking *p* is centered below the staff.

167

f

Musical staff 167-172: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. There are two whole rests. A dynamic accent (^) is placed above the first note of the second measure. The dynamic marking *f* is centered below the staff.

Horn in F

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♩ = 60

2 5

p *f* *p*

13

p

23

2 3

mf *p* *mf*

32

f *p* *mf*

40

tr *tr* *tr*

p *mf* *p* *mf* *mp* *f*

48

5

pp *p*

59

2 2

f *p*

68

2

77

7

mf *p*

©

91

mf

98

f

105

p

p *mp* *p* *mf*

112

mp

119

f

p *mp*

126

p *mf*

134

p

142

f

150

mf

159

p *p*

Musical staff 159-166: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a fermata over the final note. Dynamics *p* are indicated at the beginning and middle of the staff.

167

f

Musical staff 167-170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a fermata over the final note. Dynamic *f* is indicated at the beginning of the staff.

Trombone

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♩ = 60

9 *p*

17 *f* *p* *p* *mp*

25 *p* *mf*

33 *f* *p*

42 *mp* *f*

50 *pp* *p*

58 *f*

67 *p*

76 *mf* *p*

90

Musical staff 1: Bass clef, measures 90-97. Dynamics: *mf*

98

Musical staff 2: Bass clef, measures 98-104. Dynamics: *f*

105

Musical staff 3: Bass clef, measures 105-112. Dynamics: *p*, *mf*

113

Musical staff 4: Bass clef, measures 113-119. Dynamics: *mp*

120

Musical staff 5: Bass clef, measures 120-126. Dynamics: *f*, *mf*

127

Musical staff 6: Bass clef, measures 127-134. Dynamics: *p*

135

Musical staff 7: Bass clef, measures 135-142. Dynamics: *p*

143

Musical staff 8: Bass clef, measures 143-149. Dynamics: *f*, *mp*

150

Musical staff 9: Bass clef, measures 150-156. Dynamics: *mp*

Tuba

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♩ = 60

2
p

10
f *p*

17
p

25
mp *mf* *f*

37
mp

46
f *pp* *p*

55
f

64
p

74
mf

©

152

Musical staff 152-158. Bass clef. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking *mf* with a hairpin symbol is located below the staff at the end of the line.

159

Musical staff 159-164. Bass clef. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is located below the staff at the beginning of the line.

165

Musical staff 165-168. Bass clef. The staff contains a sequence of notes, including a half note with a fermata and a quarter note with an accent (^). A dynamic marking *f* is located below the staff at the end of the line.